

An Exhibition of Japanese *Fusuma* Photography by Kenji Wakasugi – Synthesis –

Ippodo New York : March 10 – April 22, 2016

*Opening Reception : March 10, 6 – 9p.m.

Ippodo Tokyo : March 31 – April 9, 2016



Flock
2016

Composite film and digital capture

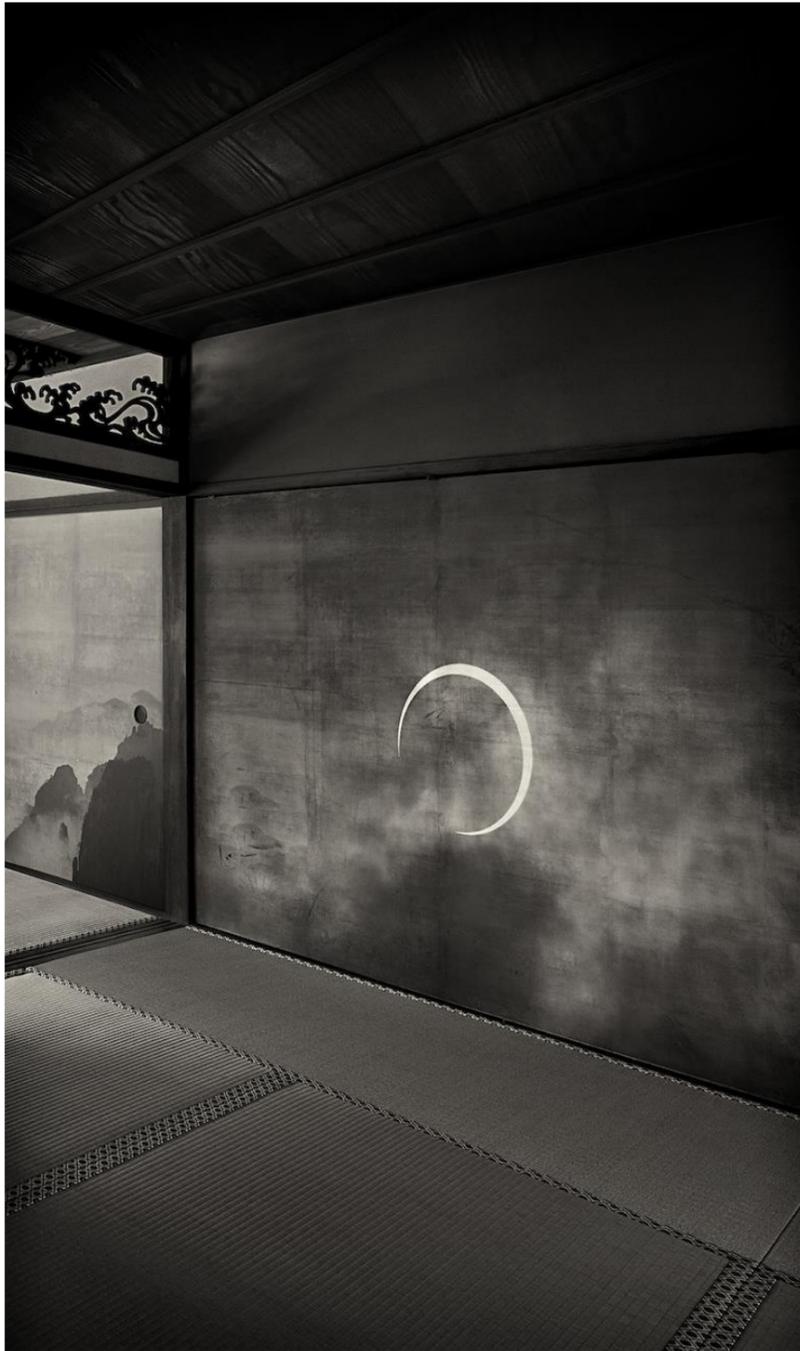
NEW YORK, NY, January 15th, 2016 – This March, Ippodo Gallery will showcase the *fusuma* photography of Kenji Wakasugi at both the Tokyo and New York gallery locations. Coinciding with Asia Week New York, the stateside exhibition is Wakasugi's first-ever solo show outside Japan. 2016 marks the 20th anniversary of Ippodo Gallery in Japan, and its 8th year with a gallery here in New York.

The photographs on view pair Edo-Period (1603-1868) *fusuma* - decorated paper doors used in traditional Japanese buildings - with landscape and nature photographs. The *fusuma* doors used were sourced from the 17th century feudal domain Kishū (from the Rinshun-kaku, which has since been relocated to the Sankeien Garden in Yokohama and is a designated Important Cultural Property of Japan), once belonging to the eminent and long-powerful Tokugawa family.

Wakasugi (born 1941) drew inspiration from Junichirō Tanizaki's essay, 'In Praise of Shadows', an eloquent aesthetic analysis. Tanizaki writes, "We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates...Our ancestors, forced to live in dark rooms, presently came to discover beauty in shadows, ultimately to guide shadows toward beauty's ends." The quote is soft and sensitive, not unlike Wakasugi's photography.

The *fusuma* images are juxtaposed with landscapes and nature photography in a delicate balance achieved through a lengthy, painstaking process of digital artistry. The distinct pairing is a contemporary comment on reverence for tradition. Wakasugi explains that, "as the world rushes towards globalization, I find myself becoming more attracted by Japan's unique culture and customs."

In Wakasugi's work, the historic locations are selected for their lack of electricity to emphasize only the original, natural light of 17th century Japan. In fact, *fusuma* paintings are best seen with natural light, candlelight, moonlight, or tatami reflection. This world of shadow is an essential place in Japanese tradition.



Eclipse
2015

Composite film and digital capture

Fusuma has been the canvas in Japanese art history - an aesthetic and philosophical expression and a way to communicate on life and death. *Fusuma* is a reverse concept of culture and sensibility in space, both a barrier and a connection to spirituality in nature.

Landscapes are carefully chosen for their dual endurance and fragility. One lone pine tree in Rikuzentakata City survived the great tsunami in 2012. With nostalgic experiences in the Himalayas, travels across the valleys of China and the vistas of Patagonia in South America, Wakasugi has chosen to pair the *fusuma* with his unforgettable sights so that they may live forever.

Wakasugi was educated at Saga Prefectural Karatsu West High School and what is now known as the school of Tokyo Visual Arts, working at Roppongi Studio in Tokyo before going freelance in 1975. His first photobook, *My Shangri-La*, was published by Hirakawa Publishers in 1996, followed by an exhibition of the same name at Canon Salon in Ginza, Tokyo. Since then, Wakasugi has been recognized with an award from the Art Directors Club in New York, exhibitions at the Japanese Embassy in Belgium, and Nikon Salon in Ginza, Tokyo.

Ippodo Gallery is based in both Tokyo and New York, working to foster and promote the innovation of traditional Japanese arts and crafts. Open by appointment 7 days a week.

Exhibition Printing Director : Douglas Dubler 3

Digital Asset management/retouching : Irfan Yonac

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Kenji Wakasugi

1941 Born in Osaka

1960 Graduated from Saga Prefectural Karatsu West High School

1967 Enrolled in Tokyo Technical School of Photography in Osaka (present Tokyo Visual Arts)

1969 Graduated from Tokyo Technical School of Photography in Osaka

Started working at Roppongi Studio in Tokyo

1975 Started working as a freelance photographer

1996 A photo book *My Shanghi-La* was published by Hirakawa Publishers

1997 Exhibition “My Shanghi-La” at Canon Salon in Ginza, Tokyo

A photo book *My Shanghi-La* received a prize in the Art Directors Club 76th annual awards, New York

2002 Exhibition “Cosmo Tree” at Japanese Embassy in Belgium

2014 Exhibition “DIORAMA (Fusuma Photography)” at Nikon Salon in Ginza, Tokyo

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ippodo gallery

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Hours: Open by appointment 7 days a week (when Director Shoko Aono is in New York)