

FOR IMMEDIATE RELEASE

April 19 – May 24, 2019

Laura de Santillana

Moon.

From Kyoto to New York.

Opening preview and reception with the artist: April 19, 5-8pm



*Untitled (3 x Dark GREY MIAMI FLAG),
2015, 18 x 14 x 2 ½ in.,
Hand blown shaped, compressed glass*

NEW YORK, NY, MARCH 2019- Ippodo Gallery New York is pleased to present the solo exhibition of works by Laura de Santillana, previously exhibited in the 2018 joint exhibition, *Moon: Tsuki no Koso*, in Kyoto with the dyeing/weaving of tenth generation obi merchant and purveyor, Genbey Yamaguchi. Born in Venice, de Santillana is a renowned contemporary artist working in glass.

For the *Moon* exhibit, de Santillana conceived a series of small format tablets in which metal leaf is incorporated or applied to the surface, suggesting the perception of the moon in a night sky. Within strict geometric forms exist dreamy worlds of jewel tones, shimmering hues, and translucent glass in a color range of deep blues, blue greys and silvery greys.

The works can be painterly, as if the color was applied to a canvas, but they also have a depth to them that can only be achieved through three-dimensional forms. Her pieces are a meeting of power and tenderness, and the result is an amazing visual effect that is at once both simple yet highly complex.

“The glass tablets are envelopes in which the light lives and refracts; there is the surface work, a skin. This light that is incorporated in the object becomes the body of the object. Light is not outside, it’s inside, a liquid frame between the inside and the outside.” - Laura de Santillana

Her works, like the tablet-shaped series called *Tokyo-ga*, defies convention within the world of glass art. In her process, de Santillana creates pared down forms in straightforward combinations of colors that emit a singularly unique light.

“Most of all, de Santillana creates extraordinary effects of gradual change, of tentativeness, of subtlety... Even within the color blocks—especially the gold and silver leaf—hue is gently mottled to the degree that it seems less like a surface than like a view into water or fog... It is never just one thing, but a gathering of imaginative possibilities.” - Janet Koplos

Distinctive in this exhibition are her 'bamboo' pieces, produced in the Czech Republic. Tall and slender in a mesmerizing shade of emerald, they seem to almost move - as if they could be swayed by a gentle wind. Bamboo has played an important role in Japanese culture since earliest times. Its elegant form and straight, hollow, green stems reaching up into the skies symbolize purity and good fortune. Bamboo possesses a strange spiritual and magical power that leads us all towards the heavens.

De Santillana studied at the School of Visual Arts in Manhattan. She has exhibited throughout Japan (including Ippodo Gallery Tokyo) as well as in Europe, the United States, and Israel, her works can be found in numerous major museums, including the Metropolitan Museum of Art (New York), the Victoria & Albert Museum (London), and the Musée des Arts Décoratifs (Paris).

ABOUT IPPODO GALLERY

Ippodo Gallery has remained devoted to the important of nature's majesty since its inception in 1996, marrying the worlds of Japanese reverence with the New York lifeblood of impactful and high-quality works. The New York gallery space opened in 2008 and continues to bring distinct and meaningful Japanese art to a Western audience on the Upper East Side.

For more information and images, please contact:

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See more of Laura de Santillana's works [here](#).

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MOON 1, 2018
10 ¾ x 7 ¼ x 1 ½ in.
Hand blown shaped and compressed glass, silver and aluminum leaf



CUTS, 2009
19 ¾ x 5 ¾ x 1 ¾ in.
Hand blown shaped, cut and compressed glass, gold foil



MOON 6, 2018
11 x 7 ½ x 1 ½ in.
Hand blown shaped and compressed glass, silver and gold leaf



LAURA DE SANTILLANA

STUDIES

Classical studies, Venezia, Italia
School of Visual Arts, New York, NY, USA

SOLO EXHIBITIONS

- 2018 Stockholm, Galleri Glas, *In this light*
Kyoto, Genbei Kondaya 月をこそ ながめなりしか 星の夜の 深きあわれを こよひ 知りぬる平徳子
建礼門院
- 2017 Bruxelles, Galerie Pierre Marie Giraud, *Ciel Terrestre*
- 2016 Milano, Museo Francesco Messina, *I fedeli*
Munich, Stefan Vogdt Galerie der Moderne Venezia, Galleria Caterina Tognon, *Sleeves*
- 2015 Tokyo, Ippodo Gallery
- 2014 Tokyo, Ippodo Gallery, *Tokyo-Ga* Venezia, Marignana Gallery, *Hourglass*
- 2013 Paris Galerie Arc en Seine, *Big Flats*
- 2012 Santa Fe, David Richard Gallery, *Laura de Santillana Meteors*
- 2011 Paris, Galerie Arc-en-Seine, *Grands Transparents* (catalogue)
Seattle, Traver Gallery, *Liquid Glass* (catalogue)
- 2010 Prague, Istituto di Cultura Italiano, *Laura de Santillana*
- 2009 Paris, Galerie Arc en Seine, *Sassi* Zurich, Sanske Galerie
- 2008 Los Angeles, Istituto Italiano di Cultura, *Laura de Santillana*
- 2007 Venezia, Galleria Marina Barovier, *Khadi* (catalogue)
- 2006 Paris, Galerie Arc en Seine, *Bodhis*
New York, Barry Friedman Gallery, *Bodhis*
- 2005 Zurich, Sanske Galerie
- 2004 Paris, Galerie Arc en Seine, *Partitions* (catalogue)
Seattle, Elliott-Brown Gallery, *New Work*
- 2002 New York, Barry Friedman Gallery, *Titan* (catalogue)
Paris, Galerie l'Arc en Seine, *OS, OR* (catalogue)
- 2001 Venezia, Museo Correr, *Laura de Santillana Works* (catalogue)
New York, Barry Friedman Gallery, *Laura de Santillana Works* (catalogue)
Memphis, David Lusk Gallery, *Laura de Santillana*
Seattle, Elliott-Brown Gallery, *Laura de Santillana Metals*
- 1999 Paris, Galerie l'Arc en Seine, *Laura de Santillana* (catalogue)
Seattle, Elliott Brown Gallery, *Laura de Santillana*, *New Work*
Zurich, Sanske Galerie, *Laura de Santillana*
- 1998 Tokyo, Gallery Tryangle, *Laura de Santillana*, *seisensi*

- London, D Johns Contemporary, Laura de Santillana, *Cigars smoker's dream*
 1997 Seattle, Elliott-Brown Gallery, *Mountains*
 Zurich, Sanske Galerie, *Laura de Santillana*
 1995 Milano, Blanchaert & Arosio, *Laura de Santillana*

COLLECTIVE AND DUO EXHIBITS

- 2018 BRAFA Bruxelles, Galerie Clara Scremini
 2017 Paris PAD, Galerie Clara Scremini (Prize)
 Kent, CT James Barron Art, *Almost Nothing*
 Milano, Museo del '900, *Premio cranium*
 ART MIAMI J Barron Art
 Miami|Basel Galerie Pierre Marie Giraud
 2016 Innsbruck, Schloss Ambras, *Wunderglas*
 Milano, IX Triennale, *W.*
 Milano, Palazzo Isimbardi, *Vox Clamandi*
 Lausanne, mudac, *Chromatique*
 Toledo, Museum of Art & Charlotte, Mint Museum, *Fired up: women in glass*
 Little Milton, UK, Albion Barn, *Living with Art*
 Roma, Palazzo Falconieri, *Oltre Roma*
 Chateaux de Sédières, *Les couleurs du verre*
 2015 Wakefield, UK, Yorkshire Sculpture Park, The Chapel, *Laura de Santillana Alessandro Diaz de Santillana* (catalogue)
 Paris, Musée des Arts Décoratifs, *Tresors de sable et de feux*
 Venezia, Galleria Caterina Tognon
 Torino, Artissima with Caterina Tognon, Venezia
 Philadelphia, Wexler Gallery, *Relationships: in situ environments*
 2014 Venezia, Le Stanze del Vetro, Fondazione G Cini, *I Santillana* (catalogue)
 Vienna, MAK (Austrian Museum for Applied Arts/Contemporary Art), *I Santillana*
 Torino, Artissima with Faggionato, London UK
 Lausanne, MUDAC, *Le verre vivant* (catalog)
 2013 New York, MAD, *Playing with Fire, 50 Years of Contemporary Glass*
 2012 Tacoma, Museum of Glass, *Scapes* (catalogue)
 Toledo, Museum of Art, *Color Ignited. Glass 1962-2012* (catalogue)
 Orlando, Museum of Art, OMA, *Contemporary Glass Sculpture*
 2011 Paris, Musée des Arts Décoratifs, *Venice 3 Visions in glass* (catalogue)
 Ebeltoft, Glass Museet, *Venice, 3 Visions in glass*
 Boston, MFA, Linde Wing for Contemporary Art, *Event*
 2010 Kansas City, Nelson Atkins Museum, *Venice, 3 Visions in glass* (catalogue)
 Naples, Naples Museum of Art, *Venice, 3 Visions in glass* (catalogue)
 Tacoma, WA, Traver Gallery, *Textures and reflections*
 2009 Venezia, 53 Esposizione Biennale Internazionale d'Arte, Padiglione Venezia (catalogue)
 New York, Barry Friedman Gallery, *Venice 3 Visions in Glass* (catalogue)
 Palm Beach Art Fair w/ Barry Friedman
 Indianapolis Museum of Art, *European Design Since 1985: Shaping the New Century*
 2008 Luzern and Zurich, Sanske Galerie
 Zurich, Galerie Proarta, *Gold und Licht*
 2007 Pittsburgh, Carnegie Museum of Art, *Viva Vetro! Glass Alive! Venice and America.* London Art Fair
 2006 Los Angeles, LACMA, *Glass: Material Matters* (catalogue)
 Tacoma, Museum of Glass, *Contrasts A glass primer*
 Tel Aviv, Eretz Israel Museum *Islands of glass* (catalogue)

- Francavilla al mare, Premio Michetti, *Laboratorio Italia* (catalogue)
- 2005 Pietrasanta, Chiesa di Sant'Agostino, *Vetro&Scultura* (catalogue)
 Roma, Accademia di San Luca, *Lo spirito della pietra* (catalogue)
 Detroit, DIA, Detroit Institute of Art, Glass from the *Olnick Spanu Collection* (catalogue)
 Evanston, Block Museum of Art, *Sculpting in glass*
- 2004 Venezia, Palazzo Franchetti, Vetri. *Nel mondo. Oggi.* (catalogue)
- 2003 Milano, *Mi-Art*, Galleria Tognon
 Torino, *Artissima*, Galleria Tognon
 London, Italian Cultural Institute, Venice. *A touch of glass.*
 Norfolk, The Chrysler Museum of Art, *Glass from the Olnick Spanu Collection* (catalogue)
 Kenzo Air perfume bottle
- 2002 Pittsburgh, Carnegie Museum of Art, Contemporary currents: *Glass from William and Maxine Block* (catalogue)
 Aosta, Museo Archeologico, *Glassway Le stanze del vetro* (catalogue)
 Palm Beach, The Norton Museum of Art, *Fire and Form: The Art of Contemporary Glass*
- 2001 New York, Giorgio Armani, *Laura de Santillana, Fashion meets Art*
 London, Paul Hughes Fine Arts, *Translucency*
 Milano, Spazio Lucio, *I de Santillana*
 San Diego, Mingei International Museum, *Venini, Glass and Design*
 Milano, Spazio Oberdan, *Venetian Glass* (catalogue)
- 2000 Seattle, Seattle Art Museum, *Form and Content*
 New York, American Craft Museum, *Venetian Glass* (catalogue).
- 1998 Venezia, Palazzo Ducale, *Venezia Aperto Vetro* (catalogue)
 New York, Barry Friedman Gallery, *New Traditions in glass from Venice* (catalogue).
 Memphis, Ledbetter Lusk Gallery
- 1996 Seattle, Elliott-Brown Gallery, *Murrine Storia*
 Dusseldorf, KunstMuseum, *New Design in Glass* (catalogue)
 Venezia, Fondazione Cini, *Vetri Venini 1921-1985* (catalogue)
 Venezia, Studio d'Arte Barnabò, *Laura de Santillana e Susan Kleinberg*
 Venezia, Museo Correr, *Venezia Aperto Vetro* (catalogue)
- 1995 Venezia, Studio d'Arte Barnabò, *New Glass* (catalogue)
- 1994 Denver, Denver Art Museum, *Italia, Italia Masterworks of Italian Design 1960-1994*
- 1990 Kanazawa, Giappone, *International Exhibition of Glass*
- 1986 Paris, Galerie Clara Scremini, *Laura et Alessandro de Santillana*
- 1985 Coburg, *Zweiter Coburger Glaspreis Kunstsammlungen der Veste Coburg* (catalogue)
 Paris, Galerie Clara Scremini
 Paris, Galerie Gerard Laubie, *GlassPanels*
 Rouen, Musée de Rouen, *Art du Verre*
- 1984 Miami, Center for the Fine Arts, *Glass in Miami*
- 1983 New York, Heller Gallery, *Venini: The Spirit of the Moment*
- 1982 Venezia, Palazzo Ducale e Museo Correr, *Vetro A Venezia* (catalogue)
- 1981 Venezia, Palazzo Grassi, *Vetro Murano Oggi* (catalogue)
 Washington, Renwick Gallery, *Venini Glass* (catalogue)
- 1979 – 1982
 Corning, Corning Museum of Glass, *New Glass: A Worldwide Survey* (catalogue) exhibit traveling to: Toledo Museum of Art, Washington Renwick Gallery, The Smithsonian Institution, New York Metropolitan Museum, San Francisco Fine Arts Museum, London Victoria & Albert Museum, Paris Musée des Arts Decoratifs.

BIBLIOGRAPHY (SELECTION)

- *I fedeli*, Studio Museo F Messina, Milano, Sabino Maria Frassa e Maria Fratelli
- *Laura de Santillana and Alessandro Diaz de Santillana, Chapel, Yorkshire Sculpture Park* Rachel Spence, Financial Times, 08_07_2015
- *In the studio*, Karen Wright, The Independent, 12/06/2015
- *Ways of seeing*, Sarah Coulson, Yorkshire Sculpture Park, (catalogue), 2015
- *In vitro veritas*, Marcus Woeller, DIE WELT, 10/01/15
- *Fradei*, Martin Bethenod, I Santillana, (catalogue), 2014
- *Tradizione, innovazione e caso: le opere dei Santillana*, Peter Murray, *I Santillana* (catalogue)
- Arte dossier, n. 314 10/2014 Jean Blanchaert *Il profumo del vetro*
- *L'objet d'art* n. 500 04/2014 Natalie d'Alincourt LdeS créatrice et héritière d'une longue tradition verriere
- Glass magazine n. 125 winter 2011-12 Victoria Josslin *Parallel portals*
- Art & Antiques, Edward M Gomez, 11/2009 *Crista clear*
- *..fa come natura face in foco*, 53 Venice Art Biennale (catalogue), Marco Arosio, 06/2009
- *'Sits perfectly with one's soul': The Art of Laura de Santillana*, Jennifer Hawkins Opie 12/2008
- Venice: 3 Visions in Glass catalogue
- Triple Play: *Innovative Glass Works from Venice*, Janet Koplos, 3 Visions (catalogue) 11/2008
- *Laura de Santillana au coeur du verre*, Elisabeth Vedrenne, Connaissance des Arts n.644 12/2006
- *NY e Parigi si contendono gli eredi di Venini*, Cesare Cunaccia, Capital n.318, 08/2006
- *Breaking the glass lineage*, Rachel Spence, Financial Times 4/5-12 2004
- *Laura de Santillana et ses Partitions*, Jean Luc Olivie, L'OEIL, Juin 2004
- *Ligne de partage*, Christian Simenc, Journal des Arts, Avril 04
- *Laura de Santillana at Barry Friedman*, Janet Koplos, Art in America, July 2003
- *Red hot*, The Economist July-Aug 2002
- *Wax, bronze and glass: new sculpture and a new direction from L de S*, Susanne K.Frantz,
- *Titan*, Barry Friedman Gallery, 11/2002 (catalogue)
- *Laura de Santillana, la fille de verre*. LeFigaro Culture, Beatrice de Rochebouet, 08/10/02
- *Laura de Santillana Pioniera del design*, Rosa Barovier Mentasti, Vetro n.15/2002
- *Laura de Santillana*, Grace Glueck, ART IN REVIEW, The New York Times, 6/15/01
- *Laura de Santillana*, Attilia Dorigato, *Laura de Santillana Works*, Museo Correr, Venezia, Italia (catalogue)
- 2001 *An introduction*, Tina Oldnow, *Laura de Santillana Works*, Museo Correr, Venezia, Italia (catalogue)
- 2001 *Radiant space*, Janet Koplos, *Laura de Santillana Works*, Museo Correr, Venezia Italia (catalogue)
- 2001 *In the Envelope: Laura de Santillana*, Geoff Wickert, Glass n. 79, 2000
- *A propos de Laura de Santillana*, Jean-Luc Olivie, Galerie Arcenseine, Paris, Francia 1999 (catalogue)
- *Laura de Santillana*, Rosa Barovier Mentasti, Barry Friedman Ltd, New York, NY, USA 1998 (catalogue)
- *Laura de Santillana*, Tina Oldnow, Vetri, vol 4, n.2, 1998
- *Laura de Santillana*, NO III, Artists in the World, 1997
- *Italy's Laura de Santillana*, Ron Glowen, Glass n. 50 1993
- *Laura de Santillana*, Nally Bellati, New Italian Design, Rizzoli International, 1990

MUSEUMS/PUBLIC COLLECTIONS

Venezia, Museo Vetrario di Murano
Corning, Corning Museum of Glass
London, Victoria & Albert Museum
New York, Metropolitan Museum of Arts
St Louis, St. Louis Museum of Fine Arts
New York, Cooper-Hewitt Museum

Seattle, Seattle Art Museum
Denver, Denver Art Museum
Houston, The Museum of Fine Arts
Pittsburg, Carnegie Museum of Art
Los Angeles, Los Angeles County Museum of Art
Lausanne, mu.dac
New York, MAD
Sao Paulo Museu de Arte
Paris, Musée des Arts Decoratifs
San Diego, Mingei International Museum
Dusseldorf, Kunstmuseum im Ehrenhof
Coburg, Kunstsammlungen der Veste Coburg
Coeffeld-Lette, Ernsting Stiftung, Alterhof Herding Museum
Hamburg, Museum für Kunst und Gewerbe
München, Neue Sammlung
IMA Indianapolis Museum of Art
Boston MFA
Miami, Lowe Art Museum



UNTITLED (Bamboo Tree), 2016
31 ¼ x 15 x 5 ¾ in.
Blown slumped glass, dark blue and uranium